# The Storybuilding Tool Kit – Comedy

**ABC ME screening details: Friday** 8 May, 2020 at 1:25pm

This episode can also be viewed on [ABC iView](https://iview.abc.net.au/show/storybuilding-tool-kit)

**Key learning areas:** English

**Level:** upper primary

**About:** Learn how to find funny ideas all around you and then supersize them until they become hilarious.

## Before the episode

1. Create a top ten list of things that you find really funny!

| 1. | 6. |
| --- | --- |
| 2. | 7. |
| 3. | 8. |
| 4. | 9. |
| 5. | 10. |

## After the episode

1. Design a book cover for a parody version of a well-known nursery rhyme (for example, Goldilocks and the Three Warts’). Write a short blurb outlining what might happen in the story.

| Book cover | Write a short blurb |
| --- | --- |
|  |  |

1. A portmanteau (sometimes called a ‘mash up’) combines two existing words to create a new word. These can be used to add humour to your writing. Use the tables below to invent some nonsense portmanteaus.

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| | Word One | Word Two | | --- | --- | |  |  | | Portmanteau | | |  | | | Drawing | | |  | | | | Word One | Word Two | | --- | --- | |  |  | | Portmanteau | | |  | | | Drawing | |  |  | | --- | |  | |  |
| | Word One | Word Two | | --- | --- | |  |  | | Portmanteau | | |  | | | Drawing | | |  | | | | Word One | Word Two | | --- | --- | |  |  | | Portmanteau | | |  | | | Drawing | | |  | | |  |

**Follow-up activity:** Write a short, humorous story which is either:

- based on the parody version of your well-known nursery rhyme; or

- features one of your portmanteaus as a main character or key item in the story.

# NSW teacher notes

This is an optional standalone resource that could supplement student learning. The activities align with syllabus outcomes across stages and can be modified to meet the needs of your students. Students can complete the activities while learning at home and in the classroom. All activities can be completed without access to the internet or a device. Teachers could collect student work to offer feedback and as evidence of learning.

## Learning intentions

* To identify the ways authors create a sense of humour in their stories.
* To plan and create their own short, humorous story.

## NSW English K-10 Syllabus outcomes

|  |  |  |
| --- | --- | --- |
| Modes and skills | Stage 2 | Stage 3 |
| Writing and representing 1 | plans, composes and reviews a range of texts that are more demanding in terms of topic, audience and language (EN2-2A) | composes, edits and presents well-structured and coherent texts (EN3-2A) |
| Writing and representing 2 – responding and composing | identifies and uses language forms and features in their own writing appropriate to a range of purposes, audiences and contexts (EN2-7B) | discusses how language is used to achieve a widening range of purposes for a widening range of audiences and contexts (EN3-5B) |

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