# Your Paintings – Eileen Agar

**ABC ME screening details: Friday** 15 May, 2020 at 2:00pm

This episode can also be viewed on [ABC iView](https://iview.abc.net.au/show/your-paintings)

**Key learning areas: visual arts**

**Level:** secondary

**About: A statue come to life in a magical gallery and climbs into the painting ‘**Bride of the Sea’ by Eileen Agar. Inside the painting our host explores Agar's use of collage techniques as well as looking at surrealism.

## Before the episode

1. Think about the terms collage and surrealism. Write or illustrate your ideas about these terms.

## During the episode

1. Eileen was always finding objects as she kept her eyes open. Make a list of the items/objects that Eileen found to use in her artwork.
2. List 4-5 important points about Eileen Agar.

## After the episode

1. Think like a surrealist. Surrealists thought that normal was boring; ‘Thinking is not a straight line’. Explain the meaning of this.
2. How did Eileen Agar adapt the concepts of surrealism in her paintings? What artistic techniques did she use?
3. Without venturing outside make a list of items/objects that can be found in your backyard. Create a collage of your backyard using the artistic techniques employed by Eileen Agar in her artwork. You can use different types of paper (newspaper, coloured paper and gift wrap), colour pencils, paints, lead pencils and charcoal.
4. Describe the techniques you used to create the effects of your collage.

**Follow-up activity:** Our thoughts can change direction using our imagination. Use your imagination to consider a unique technique of creating an artwork. List or illustrate your ideas.

# NSW teacher notes

This is an optional standalone resource that could supplement student learning. The activities align with syllabus outcomes across stages and can be modified to meet the needs of your students. Students can complete the activities while learning at home and in the classroom. All activities can be completed without access to the internet or a device. Teachers could collect student work to offer feedback and as evidence of learning.

## Learning intentions

* To provide an insight into surrealism
* To explore the technique of a collage in creating a surrealistic effect

## Resources

* scissors, various types of paper; newspaper, cardboard, gift wrap, coloured paper
* glue, paint, pencils, charcoal

## NSW Visual Arts 7-10 Syllabus outcomes

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| Area Of Content | Stage 4 | Stage 5 |
| **Practice** | uses a range of strategies to explore different artmaking conventions and procedures to make artworks (VA4.1) | develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks (VA5.1) |
| **Conceptual framework** | explores the function of and relationships between artist – artwork – world – audience (VA4.2, VA4.8) | makes artworks informed by their understanding of the function of and relationships between the artist – artwork – world – audience (VA5.2, VA5.8) |
| **Frames** | makes artworks that involve some understanding of the frames (VA4.3)  begins to acknowledge how art can be interpreted from different points of view (VA4.9) | makes artworks informed by an understanding of how the frames affect meaning (VA5.3)  demonstrates how the frames provide different interpretations of art (VA5.9) |
| **Resolution** | selects different materials and techniques to make artworks (VA4.6) | demonstrates developing technical accomplishment and refinement in making artworks (VA5.6) |

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