# Stage 1 creative arts sample scope and sequence – Approach 6

**Stage and semester-based – visual arts and ‘performing’ arts (music, drama and dance)**

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## ****Semester 1 – Visual arts****

**Outcomes and foundation statements**

### **Visual arts outcomes**

**VAS1.1** – makes artworks in a particular way about experiences of real and imaginary things.

**VAS1.2** – uses the forms to make artworks according to varying requirements.

**VAS1.3** – realises what artists do, who they are and what they make.

**VAS1.4** – begins to interpret the meaning of artworks, acknowledging the roles of artist and audience

### Visual arts foundation statements

Students in visual arts:

* make artworks representing both real and imagined situations exploring a range of techniques and media
* discuss qualities of artworks such as subject matter and technique, recognising that artists create artworks for different audiences.

## Semester 2 – ‘Performing arts’

Outcomes and foundation statements

### Music outcomes

* **MUS1.2** – explores, creates, selects and organises sound in simple structures.
* **MUS1.3** – uses symbol systems to represent sounds.
* **MUS1.4** – responds to a range of music, expressing likes and dislikes and the reasons for those choices.

### Drama outcomes:

* **DRAS1.1** – takes on roles in drama to explore familiar and imagined situations.
* **DRAS1.2** – conveys story, depicts events and expresses feelings by using the elements of drama and the expressive skills of movement and voice.
* **DRAS1.3** – interacts collaboratively to communicate the action of the drama with others.
* **DRAS1.4** – appreciates dramatic work during the making of their own drama and the drama of others.

### Dance outcomes:

* **DAS1.1** – performs dances demonstrating expressive qualities and control over a range of locomotor and non-locomotor movement.
* **DAS1.2** – explores and selects movement using the elements of dance to make dance express ideas, feelings or moods.
* **DAS1.3** – gives personal opinions about the dances and their purpose that they view and/or experience.

### ‘Performing arts’ foundation statements

Students in ‘performing’ arts:

* sing, play and move to music, demonstrating an awareness of their own capability in using voice and other sound sources
* organise sounds into simple structures and begin representing creative ideas symbolically
* listen to, and identify, simple features of music and make judgements about musical effectiveness and preference
* explore and convey stories, events and feelings through roles and they work collaboratively to communicate and express feelings about the action of the drama
* experience and respond to a range of drama forms and elements by making, performing and appreciating drama
* perform dances with some understanding of body movement and expression, exploring a range of movements to make choices in order to convey ideas, feelings and moods
* describe the ideas, feelings and moods conveyed by dances.

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