

Stage 6 Creative Arts syllabus links

This document is part of the [Stage 6 Literacy in context – Writing](#) resource. It outlines the suggested [Stage 6 Creative Arts syllabus](#) outcomes linked to the resource activities.

This document includes, but is not limited to, the following suggested outcomes. These outcomes provide a starting point for identifying literacy outcomes during planning, analysing and reporting. However, to support professional practice teachers are strongly advised to always refer to the syllabus documents on the [NESA website](#).

Board developed courses are listed first, followed by the board developed life skills courses.

Dance

Objective

Through Dance studies, students will develop knowledge and understanding, skills, values and attitudes about:

- dance as an artform

Outcomes

A student:

- **P1.1** understands dance as the performance and communication of ideas through movement and in written and oral form
- **P1.2** understands the use of dance terminology relevant to the study of dance as an artform
- **H1.1** understands dance from artistic, aesthetic and cultural perspectives through movement and in written and oral form
- **H1.2** performs, composes and appreciates dance as an artform

Objective

Through Dance studies, students will develop knowledge and understanding, skills, values and attitudes about:

- dance appreciation

Outcomes

A student:

- **P4.3** demonstrates the skills of gathering, classifying and recording information about dance
- **H4.3** utilises the skills of research and analysis to examine dance as an artform
- **H4.4** demonstrates in written and oral form, the ability to analyse and synthesise information when making discriminating judgments about dance

Drama

Outcomes

Making

The student:

- **P1.5** understands, demonstrates and records the process of developing and refining ideas and scripts through to performance
- **H1.6** records refined group performance work in appropriate form

Critically studying

The student:

- **P3.1** critically appraises and evaluates, both orally and in writing, personal performances and the performances of others
- **P3.3** analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements
- **H3.1** critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements
- **H3.2** analyses, synthesises and organises knowledge, information and opinion in coherent, informed oral and written responses
- **H3.3** demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements

Music 1

Outcomes

Through activities in performance, composition, musicology and aural, a student:

- **P4** recognises and identifies the concepts of music and discusses their use in a variety of musical styles
- **P5** comments on and constructively discusses performances and compositions
- **P6** observes and discusses concepts of music in works representative of the topics studied
- **P8** identifies, recognises experiments with and discusses the use of technology in music
- **H4** articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles
- **H5** critically evaluates and discusses performances and compositions
- **H6** critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening
- **H8** identifies, recognises, experiments with and discusses the use and effects of technology in music

Music 2

Outcomes

Through activities in performance, composition, musicology and aural, a student:

- **P5** analyses and discusses compositional processes with stylistic, historical, cultural and musical considerations
- **P6** discusses and evaluates music making constructive suggestions about performances and compositions
- **P7** observes and discusses in detail the concepts of music in works representative of the mandatory and additional topics
- **P9** identifies, recognises, experiments with and discusses the use of technology in music
- **H5** analyses, discusses evaluates and clearly articulates the compositional processes with stylistic, historical, cultural, social and musical considerations
- **H6** discusses, constructively criticises and evaluates performances and compositions of others and self with particular reference to stylistic features of the context
- **H7** critically evaluates and discusses in detail the concepts of music in works representative of the mandatory and additional topics
- **H9** identifies, recognises, experiments with and discusses the uses and effects of technology in music

Music Extension

Outcomes

Performance outcomes

Through performance and related activities, a student:

3. articulates sophisticated arguments supported by musical evidence and demonstrates independence of thought with regard to the interpretation of music performed

Composition outcomes

Through composition and related activities, a student:

3. articulates sophisticated arguments supported by musical evidence and demonstrates independence of thought with regard to compositional processes, techniques and devices used, showing the emergence of a personal style

Musicology Outcomes

Through musicology and related activities, a student:

1. presents an extended essay demonstrating mastery of research, argument and data from primary and secondary sources
2. leads critical evaluation and discussion sessions on all aspects of his/her own research and essay work and on the research and essays of others
3. articulates sophisticated arguments supported by musical evidence and demonstrates independence of thought in the development of a hypothesis and argument in the chosen area of research
4. demonstrates a sophisticated understanding of the concepts of music and their relationship to each other with reference to research undertaken and essay writing
5. presents, discusses and evaluates the problem-solving process and the development and realisation of a research project
6. critically analyses the use of the musical concepts to articulate their relationship to the style analysed

Visual Arts

Outcomes

Artmaking outcomes

Practice

A student:

- **P1:** explores the conventions of practice in artmaking
- **H1:** initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions

Art Criticism and Art History outcomes

Practice

A student:

- **P7:** explores the conventions of practice in art criticism and art history
- **H7:** applies their understanding of practice in art criticism and art history

Conceptual framework

- **P8:** explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art
- **H8:** applies their understanding of the relationships among the artist, artwork, world and audience

Frames

- **P9:** identifies the frames as the basis of exploring different orientations to critical and historical investigations of art
- **H9:** demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art

Representation

- **P10:** explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed
- **H10:** constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts

Creative Arts Life Skills

The Creative Arts Life Skills course provides students with the opportunity to study outcomes and content drawn from two or more of the courses.

Dance Life Skills

Outcomes

A student:

- **DLS6** communicates and describes how the elements of dance convey ideas and feelings within dance works
- **DLS8** engages in dance experiences through performance, composition and appreciation

Drama Life Skills

Outcomes

A student:

- **DRLS5** explores the elements of production through the preparation of performances
- **DRLS7** communicates and describes how the elements of drama can be used to convey meaning

Music Life Skills

Outcome

A student:

- **MLS6** demonstrates an awareness of the concepts of music when responding to music

Visual Arts Life Skills

Outcomes

A student:

- **VALS5** appreciates, interprets and makes judgments about the meaning and significance of their own and others' artworks
- **VALS8** explores ways in which different ideas and meanings are developed in artworks
- **VALS9** makes an individual work or series of works using a range of materials, techniques and processes

Ceramics (CEC)

Outcomes

Making

The student:

- **M2:** explores concepts of artist/ceramist/sculptor/designer/maker, interpretations of the world and of audience response in their making of ceramic works
- **M3:** investigates different points of view in the making of ceramic works
- **M4:** explores ways of generating ideas as representations in the making of ceramic works

Critical and Historical Studies

The student:

- **CH1:** generates in their critical and historical investigations ways to interpret and explain ceramic works and practices
- **CH2:** investigates the roles and relationships of the concepts of work, world, artist/ceramist/sculptor/designer/maker and audience in critical and historical investigations
- **CH3:** distinguishes between different points of view in their critical and historical studies
- **CH4:** explores ways in which histories, narratives and other accounts can be built to explain practices and interests in ceramics
- **CH5:** recognises how ceramic works are used in various fields of cultural production

Photography, Video and Digital Imaging (CEC)

Outcomes

Making

A student:

- **M2** explores concepts of artist/photographer, still and moving works, interpretations of the world and audience response, in their making of still and/or moving works
- **M3** investigates different points of view in the making of photographs and/or videos and/or digital images
- **M4** generates images and ideas as representations/simulations in the making of photographs and/or videos and/or digital images

Critical and Historical Studies

- **CH1** generates in their critical and historical practice ways to interpret and explain photography and/or video and/or digital imaging
- **CH2** investigates the roles and relationships among the concepts of artist, work, world and audience in critical and historical investigations
- **CH3** distinguishes between different points of view and offers interpretive accounts in critical and historical studies
- **CH4** explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of photography and/or video and/or digital imaging
- **CH5** recognises how photography and/or video and/or digital imaging are used in various fields of cultural production

Visual Design (CEC)

Outcomes

Design and Making

- **DM2** explores concepts of artist/designer, kinds of designed works, interpretations of the world and audience/consumer response in their making of designed works
- **DM3** investigates different points of view in the making of designed works
- **DM4** generates images and ideas as representations/simulations

Critical and Historical Studies

- **CH1** generates in their critical and historical practice ways to interpret and explain design
- **CH2** investigates the roles and relationships among the concepts of artist/designer, work, world and audience/consumer in critical and historical investigations
- **CH3** distinguishes between different points of view, using the frames in their critical and historical investigations
- **CH4** explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of design