 HSC drama assessment 3

Individual project performance/submission

Name:

Title:

| Criteria | Marks |
| --- | --- |
| * Application of research and analysis in developing a profound and extensive understanding of dramatic and theatrical forms of the selected play (where appropriate), Performance piece, Directors Folio, Research Project or Costume/Set Design.
* Presents a highly sophisticated, well - organised and synthesised director’s vision/concept with imagination, originality and practicality in conceptualising it for the I.P.
* Outstanding demonstration of project.
* Outstanding use of logbook/rationale to support/demonstrate research and process
* Demonstrates a sophisticated understanding of the actor-audience relationship and how it is engaged.
 | 17-20 |
| * Use of research and analysis to develop a substantial knowledge of drama and theatre to support their understanding of dramatic and theatrical forms of the selected play (where appropriate), Performance piece, Directors Folio, Research Project or Costume/Set Design.
* Presents a highly-developed, organised and synthesised director’s vision/concept with imagination and creativity in the development for the I.P.
* Engaging demonstration of project.
* Excellent use of logbook/rationale to support/demonstrate research and process
* Demonstrates a highly-developed understanding of the actor-audience relationship and how it is engaged.
 | 13-16 |
| * Inclusion of related background information and begins to identify dramatic and theatrical forms of the selected play (where appropriate), Performance piece, Directors Folio, Research Project or Costume/Set Design.
* Presents a soundly organised and synthesised director’s vision/concept with a reasonable attempt to create the I.P.
* Sound demonstration of project.
* Sound use of logbook/rationale to support/demonstrate research and process
* Demonstrates a sound understanding of the actor-audience relationship and how it is engaged.
 | 9-12 |
| * Inclusion of some related information about the selected play (where appropriate), Performance piece, Directors Folio, Research Project or Costume/Set Design.
* Presents a director’s vision/concept with simple or inappropriate direction
* Some demonstration of project.
* Some use of logbook/rationale to demonstrate process
* Demonstrates some understanding of the actor-audience relationship
 | 5-8 |
| * Very limited understanding of the play (where appropriate), Performance piece, Directors Folio, Research Project or Costume/Set Design.
* Limited director’s vision/concept with little knowledge of role of director
* Limited demonstration of project and use of logbook/rationale.
* Limited understanding of the actor-audience relationship
 | 1-4 |

Comment:Mark: \_\_/20

Rank: \_\_/\_\_