 Marking sheet for Australian drama task

Name:

Text:

How have the playwrights realised on stage the Epic and the Domestic? Refer to their utilisation of character, storytelling and other dramatic techniques.

| Expression | Comments |
| --- | --- |
| Expression of IDEAS through   * STRUCTURE |  |
| Expression of IDEAS through   * CHARACTER * VOICE * MOVEMENT |  |
| Expression of purpose through   * AUDIENCE RELATIONSHIP |  |
| Use of 3 DRAMATIC TECHNIQUES to support main ideas |  |

Contemporary Australian Theatre

Performance Essay Workshop of selected scenes for purpose

| Criteria | Marks |
| --- | --- |
| ‘A’ response / performance typically demonstrate student:   * Has extensive knowledge, understanding and appreciation of the contexts that have influenced specific drama and theatre practitioners, styles and movements including the chosen texts * Has excellent knowledge, understanding and appreciation of specific dramatic and theatrical techniques and concepts * Exemplary performance skills and ability to realise and sustain role or character with complexity / dimension, concentration and energy * Extensive understanding and exploration of the dynamics of actor/audience relationship | 17-20 |
| ‘B’ response / performance typically demonstrate student:   * Has substantial knowledge, understanding and appreciation of the contexts that have influenced specific drama and theatre practitioners, styles and movements for the chosen texts * Has substantial knowledge, understanding and appreciation of specific dramatic and theatrical techniques and concepts * Highly developed performance skills and ability to realise and sustain role with concentration and energy * Substantial understanding and exploration of the dynamics of actor/audience relationship | 13-15 |
| ‘C’ response / performance typically demonstrate student:   * Has sound knowledge, understanding and some appreciation of the contexts of drama and theatre practitioners, styles and movements for the chosen texts * Has understanding and some appreciation of dramatic and theatrical techniques and concepts * Well developed performance skills and ability to realise and sustain role with some concentration and energy | 9-12 |
| ‘D’ response / performance typically demonstrate student:   * Has some basic knowledge of the topic and the chosen texts * Limited understanding of dramatic and theatrical techniques * A role or character is evident but is not sustained with sufficient belief/conviction, concentration and energy * Can produce a satisfactory discussion | 5-8 |
| ‘E’ response / performance typically demonstrate student:   * Has some limited knowledge and understanding of drama and theatre performance styles, structures and techniques * Elementary use of performance skills * Presents a perfunctory rationale of the one or other of chosen texts | 0-4 |

Comments:

Contemporary Australian Theatre Practice

Written Essay

| Criteria | Marks |
| --- | --- |
| ‘A’ response / performance typically demonstrate student:   * Has extensive knowledge, understanding and appreciation of the contexts that demonstrate the Epic and The Domestic of Stolen and Neighbourhood Watch * Demonstrates sophisticated analysis, synthesis and application of information and/or research about drama and theatre, and ability to frame responses in an informed personal and coherent manner * Provides insightful and relevant supporting evidence \* * Has excellent knowledge, understanding and appreciation of specific form, structures, techniques and style of the 2 plays | 17-20 |
| ‘B’ response / performance typically demonstrate student:   * Has substantial knowledge, understanding and appreciation of the contexts that demonstrate the Epic and The Domestic of Stolen and Neighbourhood Watch * Demonstrates skills of analysis and synthesis of information and/or research about drama and theatre which is presented through coherent, informed response providing relevant supporting evidence \* * Has substantial knowledge, understanding and appreciation of specific form, structures, techniques and style of the 2 plays | 13-15 |
| ‘C’ response / performance typically demonstrate student:   * Has sound knowledge, understanding and some appreciation of the contexts of Stolen and Neighbourhood Watch * Can analyse and use information and/or research about drama and theatre to structure clear, relevant response * Provides some relevant supporting evidence \* * Has understanding and some appreciation of form, structures, techniques and style of the 2 plays | 9-12 |
| ‘D’ response / performance typically demonstrate student:   * Has some basic knowledge of the topic and the plays Stolen and Neighbourhood Watch * Can recall relevant information about drama and theatre to form a basic response with little supporting evidence \* * Limited understanding of form, structures, techniques and style of the 2 plays * Provides a series of points related to some of the issues in the question | 5-8 |
| ‘E’ response / performance typically demonstrate student:   * Has some knowledge of Stolen and Neighbourhood Watch * Presents a perfunctory response with little or no supporting evidence \* * Provides undeveloped points which may not be related to the question | 0-4 |

\* Supporting evidence may include examples, quotations, evidence from the chosen text, real or imagined productions and specific to this task the practical experiences realised in the practical component of the task.

Comments: